

Six Duo  
POUR  
Deux Altos Viola  
*Qui peuvent se jouer sur le Violon*  
DIALOGUES ET FACILE  
DI  
Christiano Stumpff  
ŒUVRE XV.



Prix 7 <sup>ll</sup> 4 <sup>s</sup>

Gravés par M<sup>te</sup> Michaud

A PARIS

Chez { M<sup>te</sup> Michaud rue des Mauvais Garçons près celle de Bussy chez  
l'Herboriste Faubourg St Germain.  
Et aux adresses ordinaires de Musique.

A . P . D . R .

7/5 1058

V.m.  
1612



*De Musique Vocale et Instrumentale appartenant à M. Richard Linné, Auteur, Editeur et professeur de Musique. Qui vient de faire graver depuis peu et qu'il continue journellement; Rue des Minimes garçons proche celle de Bayli che, Barbiere Fainbourg St. Germain. à Paris.*

Quatuor .	Trio .	Clavecin .	Duo .
<i>Rachefort</i> <i>Mozzi 2<sup>e</sup></i> <i>Chastan 12<sup>e</sup></i> <i>3<sup>e</sup> Quatuor et deux Sonnettes (Duo)</i> <i>deux 1<sup>er</sup> 2<sup>es</sup> Viol. Alto et Basses etc.</i> <i>par J. Lambini. M. XXXI</i>	<i>Robinson 3<sup>e</sup></i>	<i>Donnastruc</i> <i>Romaine Stanghoff etc. 3<sup>e</sup></i> <i>Romain Stanghoff etc. 4<sup>e</sup></i> <i>Chapponier Concerto etc. 2<sup>e</sup></i>	<i>Michael 2<sup>e</sup></i> <i>Michael 3<sup>e</sup></i> <i>Muscar 3<sup>e</sup></i> <i>Deuxes parties</i> <i>Michael le jeune</i> <i>Christiane Stanghoff p.<sup>e</sup> 2</i> <i>deux Violas qui jouent en joint</i> <i>sur le Violon</i>
<i>Harpe.</i> <i>Aux deux accords passés et de</i> <i>Harpe par M. Larche</i>	<i>Ariettes .</i> <i>Michael le jeune avec</i> <i>le Piano de l'Amour</i> <i>le Point de jour</i> <i>L'Amour vaincu</i> <i>Aux 3<sup>e</sup> nouvelle</i> <i>le Portrait de Constante</i> <i>l'Amour vaincu</i> <i>les concertos de l'Amour</i> <i>le duo de l'Amour par M<sup>lle</sup></i> <i>la Bergère de</i>	<i>Sonates .</i> <i>Michael</i> <i>Berberg fils p.<sup>e</sup> Basses</i>	<i>Airs,</i> <i>L'Amour</i> <i>l'Action des instruments</i> <i>et la Harpe par M. Dou</i> <i>2<sup>e</sup> Romain d'Or-Vierge p.<sup>e</sup></i> <i>le Violon par M. Michael p.<sup>e</sup></i> <i>Romain d'Or-Vierge par le</i> <i>Violon par M. Michael Dou</i>
<i>Concerto .</i> <i>pour le Violon</i> <i>Chastan à 6<sup>e</sup> Viol. 2<sup>e</sup> Viol.</i> <i>Christiane Stanghoff à 6<sup>e</sup> Viol.</i> <i>2<sup>e</sup> Concerto</i>		<i>Simple Concerto</i> <i>Christiane Stanghoff à grande</i> <i>orchestre 1<sup>er</sup></i> <i>Chastan à 6<sup>e</sup> Viol. M. XXXI</i>	

*Alto Primo o Violino Primo*

*All<sup>o</sup> moderato*

**Duo**  
**I**

The musical score is written for a single instrument, either Alto Primo or Violino Primo. It is in the key of B-flat major (one flat) and common time (C). The tempo is marked 'All'o moderato'. The score is labeled 'Duo I'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamics markings are used throughout, including 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'ff' (fortissimo). The piece ends with a double bar line and repeat dots.

Alto Primo o Violino Primo

8

*Rondau*  
*mancur*  
*D.C.*  
*D.C.*



*Allo Primo o Violino Primo*

Duoll

*Allo moderato*



*Alto Primo o Violino Primo*

5

*Rondeau gracieux*

*fin*

*monieur*

*D. C.*

*D. C.*

6

*Alto Primo o Violino Primo*

*All<sup>o</sup> moderato*

**DUO**  
**III**

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'All<sup>o</sup> moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte) are used throughout. The notation includes many slurs and ties, indicating complex phrasing. The paper is aged and shows some wear at the edges.



*Alto Primo o Violino Primo*

7

*Rondeau Allegretto*

*for*

*al ponticello Struato*

*D.C.*

*minuor*

*D.C.*

DUO  
IV*All<sup>o</sup> moderato*

*Alto Primo o Violino Primo*

Handwritten musical score for Alto Primo or Violino Primo. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as *Rondoau Allegretto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) and *sfz* (sforzando). The score concludes with a double bar line and the initials *D.C.* (Da Capo).

## Alto Primo o Violino Primo

DUO  
V*All' moderato*



*Alto Primo Violino Primo*

11

*Rondeau gracieux*

*sur*

*mancor*

*D. C.*



DUO  
VI*All<sup>o</sup> moderato*

*Alto Primo o Violino Primo*

13

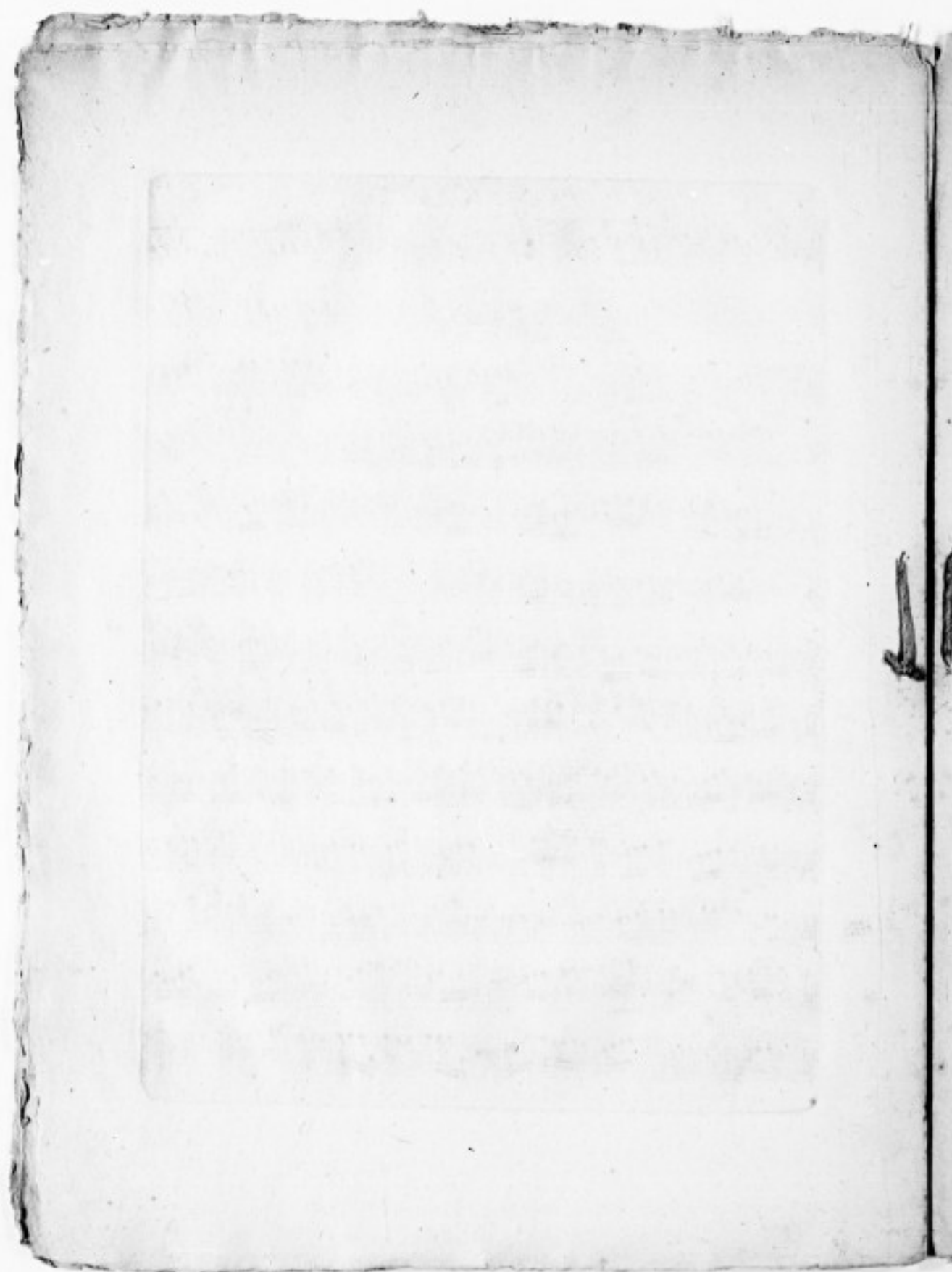


*Rondeau Allegretto*



*mineur*





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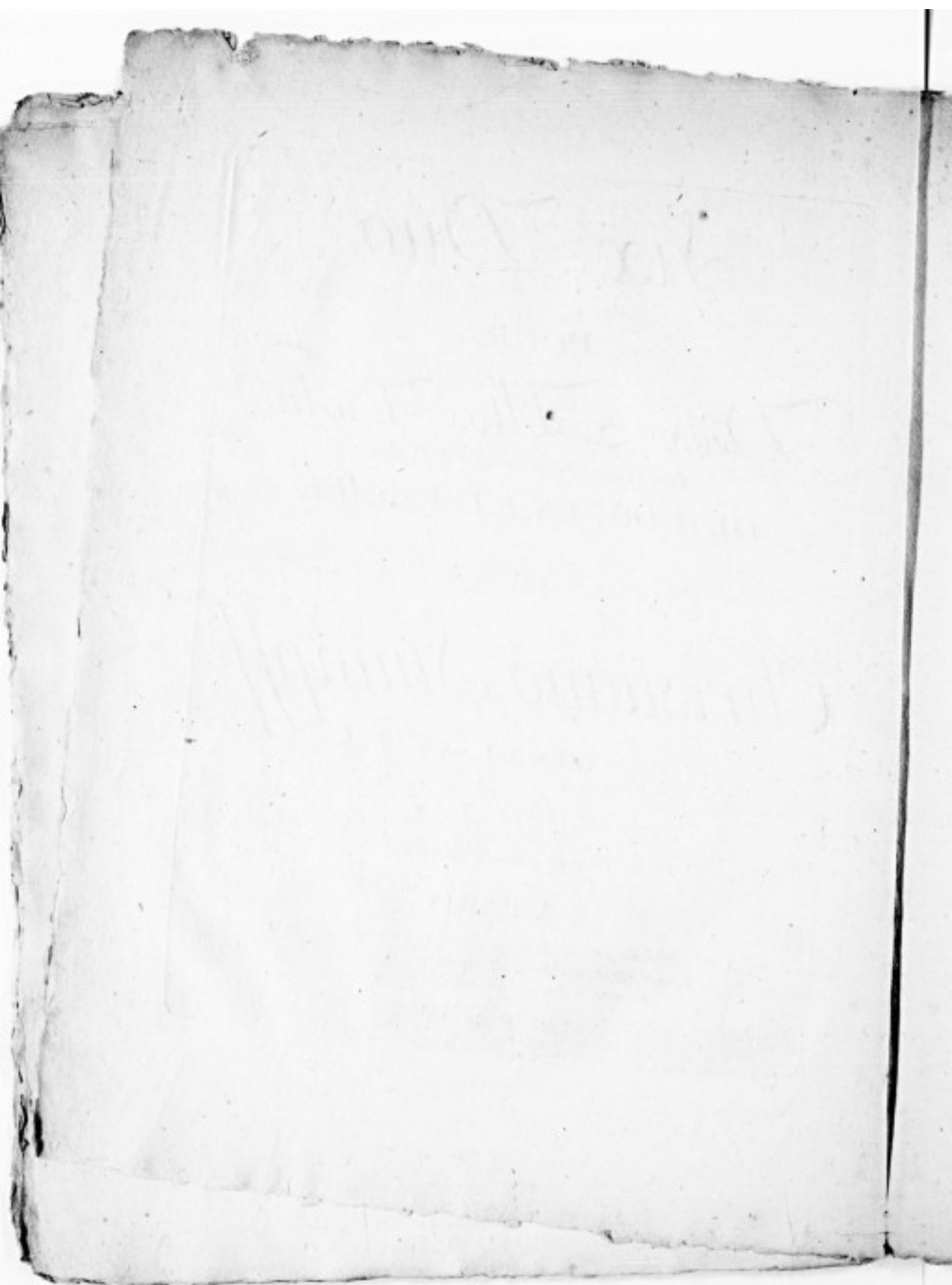
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A PARIS

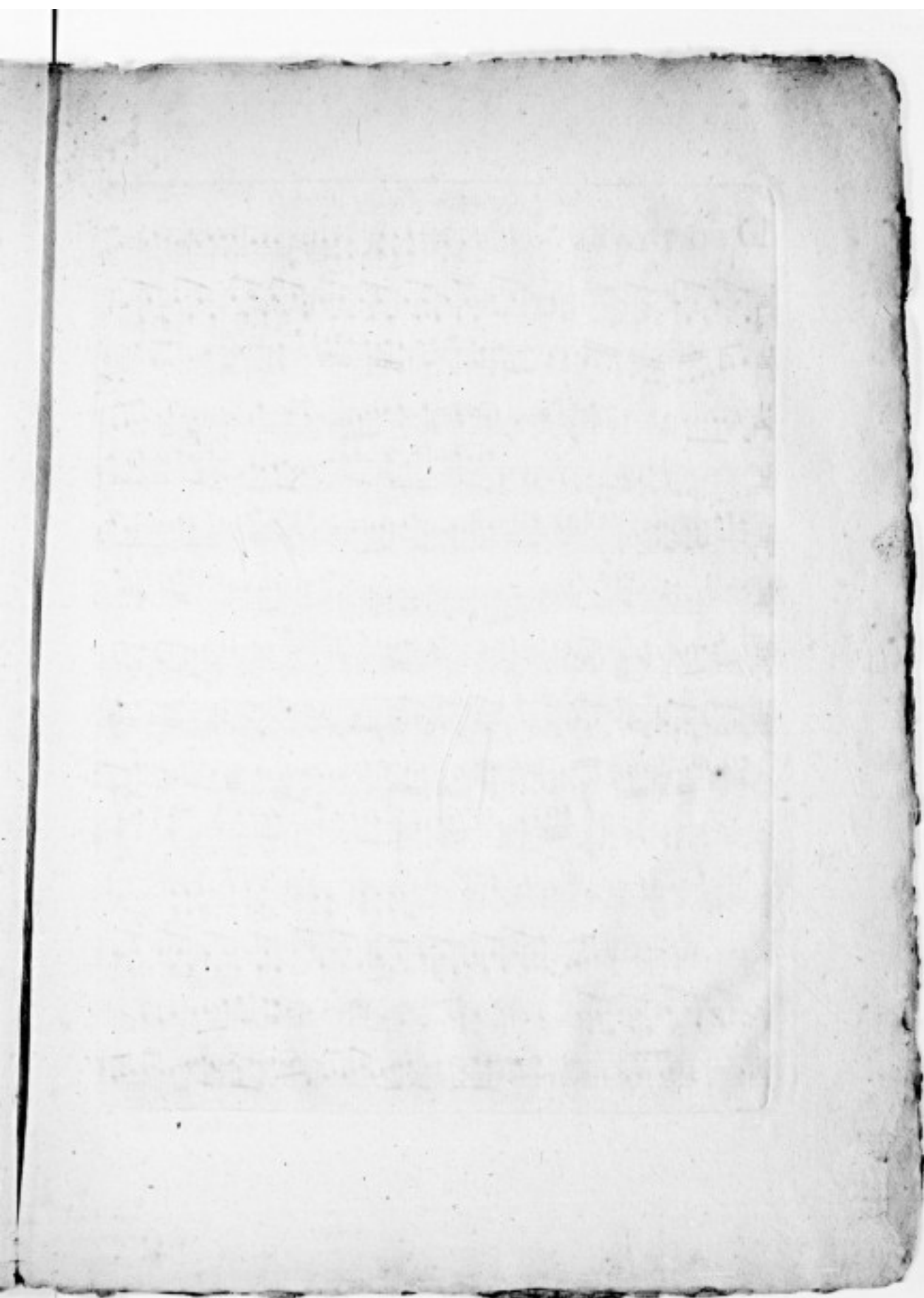
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A . P . D . R .

Vm 7  
1058







## DUO

I

A musical score for a Duo, specifically for the Alto Secondo or Violino Secondo. The score is written on 14 staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of *All<sup>o</sup> moderato*. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is printed on aged, slightly worn paper.

*Alto Secondo o Violino Secondo*

8

*Rondo Allegretto*

*mentur*

*ryf* *p* *ryf*

*ryf* *p* *ryf* *D. C.*

*p* *D. C.*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and form are indicated as 'Rondo Allegretto'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'ryf' (likely a shorthand for 'rythme' or 'rythm'). The score concludes with a double bar line and the instruction 'D. C.' (Da Capo).

*Alto Secondo o Violino Secondo*

Duo  
II



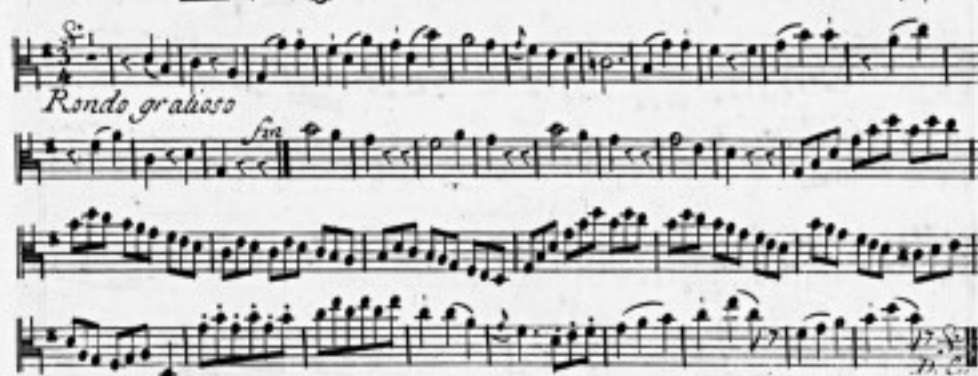


*Alto Secondo o Violino Secondo*

5



*Rondo grazioso*



*mineur*





## Alto Secondo o Violino Secondo

Duo  
III *All<sup>o</sup> moderato*

*p* *rinf* *rinf*

*Alto Secondo & Violino Secondo*

*ryf ryf*

*Rondo Allegretto*

*fin*  
*al pentacello*

*D. C. motiv*

*D. C.*

This page contains a handwritten musical score for the Alto Secondo and Violino Secondo parts. The score is written on ten staves, organized into two systems of five staves each. The first system begins with the tempo marking *Rondo Allegretto*. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include *ryf ryf* above the first staff, *fin* and *al pentacello* near the end of the first system, and *D. C. motiv* and *D. C.* at the beginning and end of the second system, respectively. The manuscript shows signs of age, with some ink fading and paper wear.

*Alto Secondo o Violino Secondo*DUO  
IV

*All<sup>o</sup> moderato*

*Alto Secondo o Violino Secondo*

3

*Rondo Allegretto*

*cresc* *p* *cresc* *p* *fin*

*minuet*



*Alto Secondo o Violino Secondo***Duo**  
**V***All<sup>o</sup> moderato*

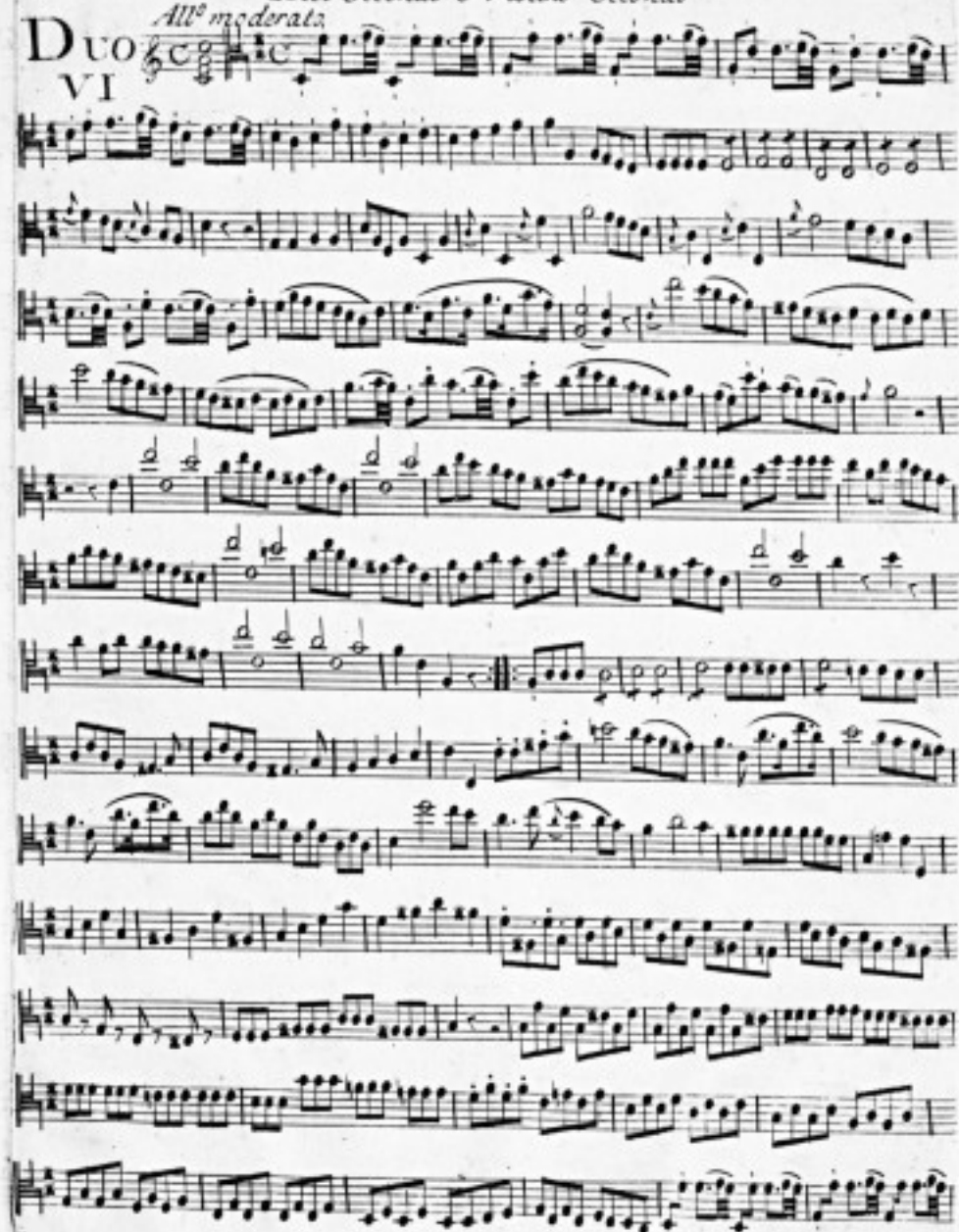


*Alto Secondo o Violino Secondo*

11



## Alto Secondo O Violino Secondo

*All<sup>o</sup> moderato*DUO  
VI

*Alto Secondo O Violino Secondo*

13

*Ronde Allegretto*

*Fin*

*D.C.*

*minuet*



